



KARNATAKA STATE LAW UNIVERSITY



Kristu Jayanti College of Law

Bengaluru | Affiliated to Karnataka State Law University

Approved by Bar Council of India | An Institution Managed by CMI Fathers

organise

Zonal Youth Festival

6th & 7th
JANUARY 2025

*Together We Create
Together We Celebrate*



KARNATAKA STATE LAW UNIVERSITY

The Karnataka State Law University was established in January, 2009 under Karnataka State Law University Act, 2009 of Government of Karnataka. The University with the avowed object of providing quality legal education is making all endeavors for the growth of legal education in Karnataka by including appropriate components to professionally orient the students. At present the University offers 3 year LL.B. Programme, 5 years B.A.,LL.B., B.B.A.,LL.B., and B. Com. LL.B. programmes at its affiliated law colleges and 5 years B.A.,LL.B. (Hons.) and B.B.A.,LL.B. (Hons.) programme at its Law School. The University is also offering Master Degree Programmes in discipline such as Constitutional and Administrative Law, Corporate and Commercial Law, IPR Law and Criminal Law as well. Apart from this same certificate courses in Information Law, Water Law, Aviation Law, etc. and P. G. Diploma Courses are also offered by the University. In addition, the Ph.D. and LL.D. programmes are also offered on the campus.

KRISTU JAYANTI COLLEGE OF LAW

Kristu Jayanti College of Law (KJCL) had a humble beginning in the year 2017 with 3 courses B.A., LL.B. B.B.A., LL.B. and B.Com., LL.B. At KJCL, we understand the critical need to produce principled, qualified, knowledgeable and internationally competitive lawyers.

The law programs offered at the college are designed with such a deep understanding of the emerging world, the changing needs of society and the values and aspirations of the students.

The college houses highly qualified law and pre-law faculty members with an immense range of experience in providing quality legal education.

Moreover, the institution strives to fulfill its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility and building global competencies in a dynamic environment

ZONAL YOUTH FESTIVAL

The Zonal Youth Festival is a KSLU sponsored event that unites talented young minds from law colleges across Bangalore Zone-II in a celebration of creativity, teamwork and youthful spirit. This prestigious event showcases the boundless energy and imagination of participants through a diverse array of cultural and artistic competitions.

At its core, the festival is a melting pot of talent, where students step beyond their comfort zones to express themselves, hone their skills, and engage in healthy competition. From soulful music and captivating theatre to intricate artwork and thought-provoking debates, every performance reflects the rich tapestry of talent and passion.

More than just a competition, the festival fosters camaraderie, personal growth, and unforgettable memories. It is a dynamic experience, promising moments of triumph, inspiration, and creativity that will be cherished by each participant.



**RULES &
REGULATIONS**

GENERAL GUIDELINES

- Each participant must bear a college ID card.
- Dress code has to be strictly followed.
- Changes of any sort in the list of participation will not be entertained after the closing time/ date of registration.
- Participants must avoid any clash of participation between/ among events.
- Participants must report to their respective event venues at least 30 minutes prior to the event.
- Participants must enter the college only through GATE I.
- The QR codes for Registration and Route Map are given at the end of the brochure.
- Participants must submit the duly signed Bona Fide Certificate from their respective colleges at the Registration Desk without fail.
- Attendance in the Inauguration Ceremony is mandatory for all the participants to aid perusal of further instructions.
- Registration closes at 04:00 pm on 24th December 2024.

DRESS CODE

Prohibited:

- Sleeveless tops, tank tops, halter tops, tops with spaghetti straps and ripped jeans
- Transparent or exposing clothing
- Clothing with offensive or discriminatory language, symbols, or images
- Clothing promoting illegal activities or substance abuse
- Headwear, except for religious or medical purposes
- Clothing posing a safety hazard
- No skirts and pants above the knee

GENERAL RECOMMENDATIONS

- Sleeved shirts and blouses covering the midriff
- Pants, skirts and shorts of appropriate length and fit
- Enclosed footwear suitable for walking.

IMPORTANT NOTE

As per the directions framed for the Zonal Youth Fest by Karnataka State Law University, all the participants shall fulfill the following conditions.

- Entry for all the events is completely free and Lunch will be provided to all the participants.
- Only the students who are less than 25 years of age as on 30th September of the academic year 2024-25 in which activity is held can participate.
- Further, students can participate for one year more than the normal length of the academic programmes which he/ she is pursuing.
- A student who is employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one Institute during a single academic year.
- In case of a student migrating from one University/ Institute to another his/her migration case will be considered eligible only after his/ her admission in the new University/ Institute is regularized and he/ she is admitted as a bonafide student by the new Institute.

DOCUMENTATION

- Names of student participants should be in block letters and counter signed by the Principal with seal.
- One student participant should be nominated as contingent in-charge/ team leader for communication with the organizers at the time of event.
- Only the contingent in-charge/ team leader shall be responsible to furnish the registration process of the events on behalf of the college via the registration link.
- Student participants should bring Xerox copy of the certificate issued for securing First place in the concerned event by the host Law college which organized the KSLU Zonal Youth Festival. The same shall be attested by the Principal of the concerned college.
- The students shall carry their valid identity card.
- The names of students participating in group events must clearly be mentioned.
- The accompanists must be students only and not professionals (Except Folk Orchestra).
- The decision of the Judges appointed for different events shall be final.



EVENTS

Music

Dance

Literary Events

Theatre

Fine Arts



MUSIC

CLASSICAL VOCAL SOLO (HINDUSTANI/KARNATAKA)



- Only one entry per Institution is allowed. Duration of performance is 10 minutes.
- Time for Stage/Instrument setting is maximum 5 minutes.
- Maximum number of accompanists is 2.
- Item can be presented in either Hindustani or Karnatik style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on the qualities like tall, selection of raga, composition and general impression.

LIGHT VOCAL (INDIAN)



- Only 1 entry per Institution is allowed.
- Time for Stage/Instrument setting is maximum 2 minutes.
- The number of accompanists shall not be more than 2.
- Duration of the song shall be between 4 to 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



GROUP SONG (INDIAN)



- Only 1 entry per Institution is allowed.
- A team has to present 2 songs, 1 patriotic and another will be a folk song.
- Maximum 6 singers in a group and the number of accompanists playing instruments shall be 3.
- The group songs should be taken from Indian songs which can be in regional Language.
- No film song should be presented as group song.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group song shall not exceed 4 minutes.
- Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

FOLK ORCHESTRA



- Each Institution can send only 1 team.
- The team shall be consisting of maximum of 12 participants.
- The group can consist of all boys or all girls or combination of the both.
- The duration of the performance shall be for 7 minutes minimum and maximum for 10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Maximum of 3 professional accompanists are allowed who should be in different dress from the student participants so that they can be easily identified.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.



DANCE

FOLK / TRIBAL DANCE



- Only 1 entry per Institution is allowed.
- Maximum 10 participants are allowed per team. The team may consist of all boys or all girls or a combination of both.
- The number of accompanists permissible is 5.
- The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- Duration of dance should not be more than 10 minutes.
- 3 copies of a brief note giving the theme and the text of song if any is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets and other items immediately after the completion of their performance.
- Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effect.
- Time for set/Instrument setting is maximum 5 minutes.

CLASSICAL DANCE (INDIAN)



- Each Institute can send only 1 entry.
- The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi, etc.
- The performance of each participant shall be for 15 minutes maximum including time for preparation.
- Maximum 3 accompanists are permissible.
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
- 3 copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.



LITERARY EVENTS

ELOCUTION



- Each Institute will be represented by 1 speaker.
- Medium of expression will be Hindi, Kannada or English.
- Each speaker will be allowed to speak for maximum 5 minutes.
- Subject/Topic of Elocution will be announced in the managers' meeting.
- The performance will be judged in 1 language.
- The sequence of speakers will be decided by a draw of lots.

DEBATE



- Each Institute will be represented by 2 debators, 1 will speak FOR, while another will speak AGAINST the theme.
- Paper reading is not allowed.
- Medium of expression will be Hindi, Kannada or English.
- Topic of Debate will be announced 24 hours in advance.
- Each debator will be allowed to speak for maximum 5 minutes.

THEATRE



SKIT



- Only 1 team per institute will be allowed.
- Maximum of 6 participants are allowed.
- Maximum time allotted for each team is 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
- Participating team should submit 3 copies of synopsis of the theme of Skit, along with language of presentation (Hindi, Kannada or English) on the day of registration.
- The item will be judged on the basis of theme, work on acting, stage craft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

MIMICRY



- Each student artist shall be given 5 minutes.
- Participants may mimic sound of machines, speeches of well known persons including film personalities.
- Only 1 entry per institution is permitted.
- Marking will be based on Skill in imitating variety of sound, voice and presentation.





FINE ARTS

SPOT PAINTING



- Each Institute will be represented by 1 participant.
- Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- Painting can be done in oil, water, poster or pastel colours.
- Candidates shall bring their own materials like brushes, paints, etc. Only the paper/sheet will be provided by the host institute.



CARTOONING



- Each Institute will be represented by 1 participant.
- Item will be conducted on the spot on the given subject/idea
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own materials. Only the Drawing paper 22" x 15" will be provided by the host Institute.



RANGOLI



- Each Institute will be represented by 1 participant.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own materials.
- This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this, the medium and form for expression can be free hand, pictorial and descriptive. Only 1 medium shall be used Poster Colours or Flower Petals or Saw dust or Pulses or Rice without pasting.
- The Participants shall have to prepare a rangoli within the space provided by the organizers.



EVENT DETAILS

ITEMS	PARTICIPANTS & ACCOMPANISTS	TIME (MIN)	TIME (MAX)
MUSIC			
CLASSICAL VOCAL SOLO (HINDUSTANI/KARNATAKA)	1+2	8	10
LIGHT VOCAL (INDIAN)	1+2	4	6
GROUP SONG (INDIAN)	6+3	8	10
FOLK ORCHESTRA	9+3	8	10
DANCE			
FOLK/TRIBAL DANCE	10+5	8	10
CLASSICAL DANCE	1+3	12	15

ITEMS

**PARTICIPANTS
&
ACCOMPANISTS**

**TIME
(MIN)**

**TIME
(MAX)**

LITERARY EVENTS

ELOCUTION

1

4

5

DEBATE

2

4

5

THEATRE

SKIT

6+3

8

10

MIMICRY

1

4

5

FINE ARTS

SPOT PAINTING

1

120

150

CARTOONING

1

120

150

RANGOLI

1

120

150



SCHEDULE

DAY I

TIME	EVENTS
9 A.M.	REGISTRATION
10 A.M.	INAUGURAL CEREMONY
11.00 A.M.	CLASSICAL DANCE CLASSICAL VOCAL SOLO (HINDUSTANI/KARNATAKA) MIMICRY
1.30 P.M.	LIGHT VOCAL (INDIAN) FOLK/TRIBAL DANCE SPOT PAINTING
3.00 P.M.	GROUP SONG (INDIAN)

DAY 2

TIME

EVENTS

9:30 A.M.

**SKIT
ELOCUTION
CARTOONING**

12 A.M.

**DEBATE
RANGOLI**

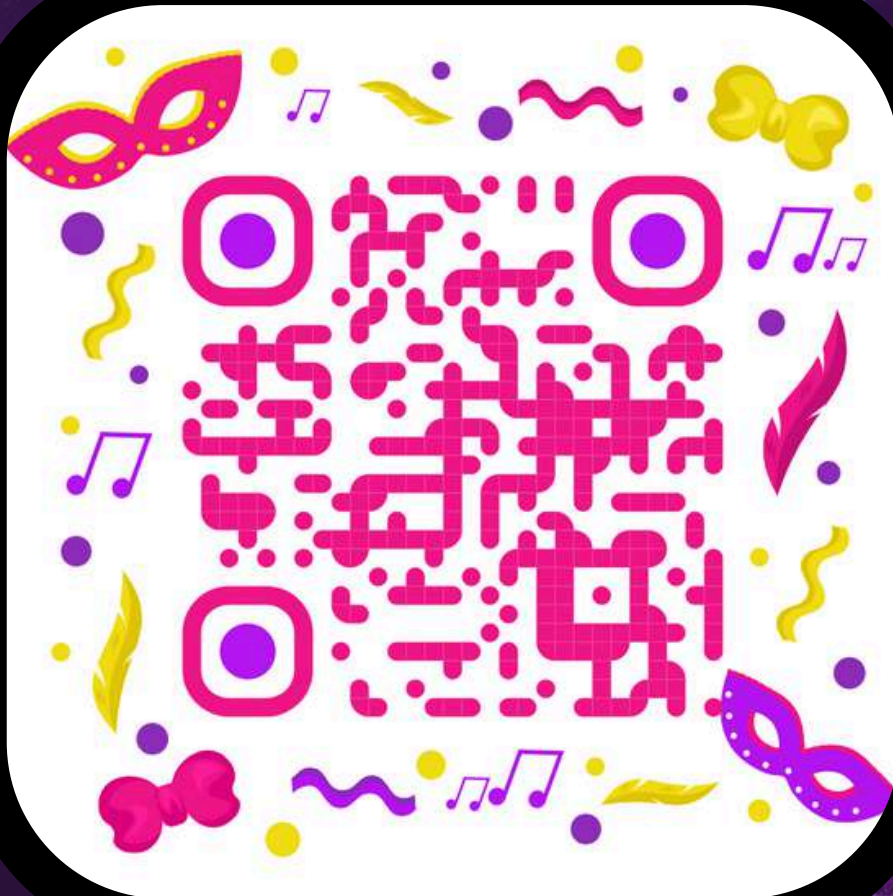
2 P.M.

FOLK ORCHESTRA

4 P.M.

VALEDICTORY CEREMONY

REGISTRATION



CONTACT

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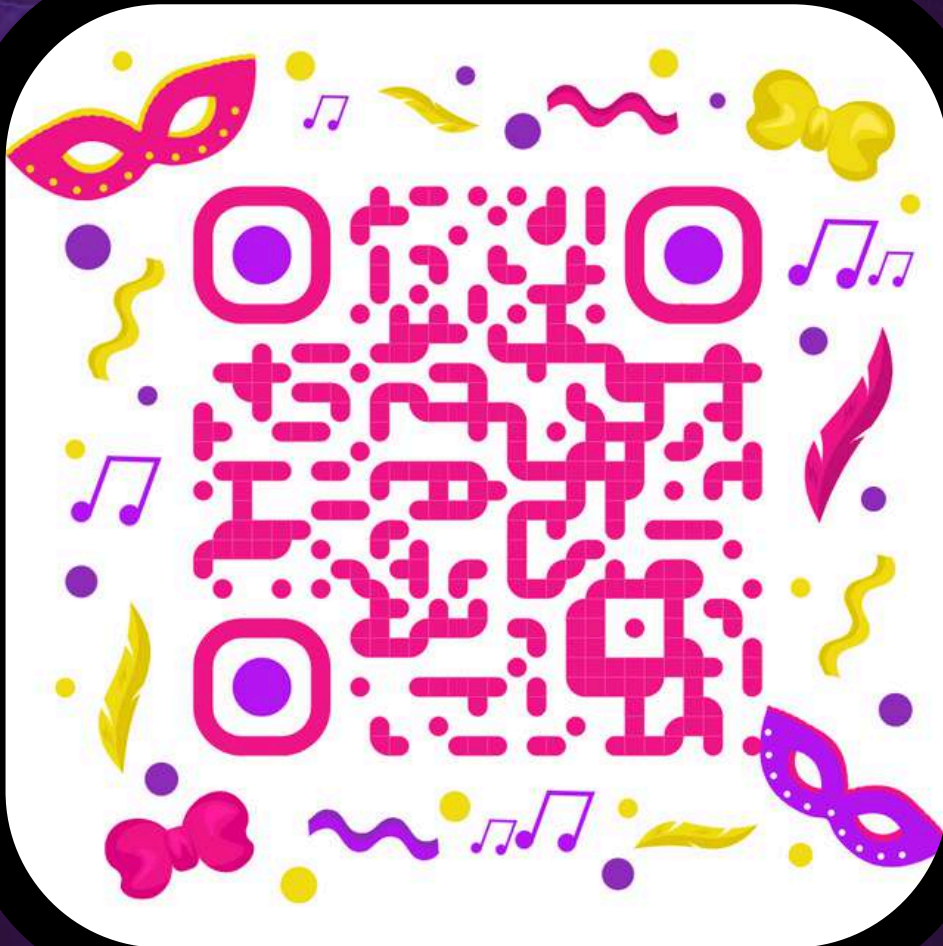
Mohammed Imad

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Keerthana K

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ROUTE MAP



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