



MUSIC

CLASSICAL VOCAL SOLO (HINDUSTANI/KARNATAKA)



- Only one entry per Institution is allowed. Duration of performance is 10 minutes.
- Time for Stage/Instrument setting is maximum 5 minutes.
- Maximum number of accompanists is 2.
- Item can be presented in either Hindustani or Karnatik style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgment will be based on the qualities like tall, selection of raga, composition and general impression.

LIGHT VOCAL (INDIAN)



- Only 1 entry per Institution is allowed.
- Time for Stage/Instrument setting is maximum 2 minutes.
- The number of accompanists shall not be more than 2.
- Duration of the song shall be between 4 to 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



GROUP SONG (INDIAN)



- Only 1 entry per Institution is allowed.
- A team has to present 2 songs, 1 patriotic and another will be a folk song.
- Maximum 6 singers in a group and the number of accompanists playing instruments shall be 3.
- The group songs should be taken from Indian songs which can be in regional Language.
- No film song should be presented as group song.
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group song shall not exceed 4 minutes.
- Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

FOLK ORCHESTRA



- Each Institution can send only 1 team.
- The team shall be consisting of maximum of 12 participants.
- The group can consist of all boys or all girls or combination of the both.
- The duration of the performance shall be for 7 minutes minimum and maximum for 10 minutes.
- This does not include setting time which shall not be more than 5 minutes.
- Maximum of 3 professional accompanists are allowed who should be in different dress from the student participants so that they can be easily identified.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.